

# Todd J Hendricks

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Theatrical Experience	<b>Sound Des/Composer</b> The Barstow School	<i>A Midsummer Night's Dream</i> Kansas City, MO	Dir. Robert Kohler April 2015
	<b>Sound Designer</b> New York Theatre Workshop	<i>Hadestown-Workshop</i> Hanover, NH	Dir. Rachel Chavkin August 2014
	<b>Sound Designer</b> Dartmouth College	<i>Spring Awakening</i> Hanover, NH	Dir. Jamie Horton February 2014
	<b>Sound Designer</b> Pepperdine University	<i>Dance In Flight</i> Malibu, CA	Dir. Bill Szobody January 2013
	<b>Sound Designer</b> Pomona College	<i>25<sup>th</sup> Annual... Spelling Bee</i> Claremont, CA	Dir. Jack Reuler March 2012
	<b>Sound Designer</b> Shakespeare Center of LA	<i>The Merry Wives of Windsor</i> Los Angeles, CA	Dir. Ben Donenberg May 2011
	<b>Sound Designer/Composer</b> Univ of California-Irvine	<i>The Crucible</i> Irvine, CA	Dir. Beth Lopes January 2011
	<b>Sound Des/Composer</b> Kaiser Permanente-Edu Theatre	<i>Jay and E and the ZigZag Sea</i> Los Angeles, CA	Dir. Erica Ortega October 2010
	<b>Sound Designer</b> Univ of California-Irvine	<i>The Wild Party</i> Irvine, CA	Dir. Dennis Beasley May 2010
	<b>Sound Designer</b> Kaiser Permanente-Edu Theatre	<i>What Goes Around</i> Los Angeles, CA	Dir. Molly Jackson January 2010
	<b>Sound Designer</b> Company of Angels	<i>Age of Bees</i> (premiere) Los Angeles, CA	Dir. Tina Sanchez June 2009
	<b>Sound Designer/Composer</b> Univ of California-Irvine	<i>Twelfth Night</i> Irvine, CA	Dir. Beth Gardener January 2009
	<b>Sound Designer</b> North Shore Music Theatre	July 2007-August 2008 Beverly, MA <i>The Rocky Horror Show, Thoroughly Modern Millie, Grease, Cabaret, West Side Story</i>	
	<b>Sound Designer/Composer</b> The Gallery Players	<i>Six Degrees of Separation</i> Brooklyn, NY	Dir. Tom Wojtunik September 2007

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Theatrical Experience	<b>Head Audio Engineer</b> <i>Altar Boyz</i> (Off-Broadway)	June 2006-December 2006 New York City, NY
	<b>Touring Sound/Technical Director</b> Kennedy Center for the Performing Arts	September 2003-May 2006 Washington, DC
	▪ Tours included: <i>The Emperor's New Clothes</i> —37-city touring opera <i>The Adventures of Tom Sawyer</i> —55-city touring musical <i>Roald Dahl's Willy Wonka</i> —76-city touring musical	
	<b>Sound Designer</b> The Mac-Haydn Theatre	May 2003-September 2005 Chatham, NY <i>Joseph ...Technicolor Dreamcoat, Smokey Joe's Café, The Best Little Whorehouse in Texas, Sugar Babies, Always...Patsy Cline, Hello, Dolly!, The Secret Garden, State Fair, A Funny Thing...Forum, Pirates of Penzance, Gypsy, Swing!, Showboat, Barnum, The King and I, The Student Prince, Carousel, 42<sup>nd</sup> Street, La Cage aux Folles, Copacabana, Brigadoon</i>
	<b>Upright Bassist</b> Downstairs Cabaret Theatre	<i>Ain't Misbehavin</i> National Tour Dir. Ken Page Dec 2002-May 2003
Education	<b>University of California - Irvine</b> M.F.A. Sound Design – Drama Dept	Irvine, CA
	<b>Southwestern University</b> B.A. Music - Concentrations in Cello Performance, Composition Minor in Theatre, Emphasis in Theatrical Design, Management	Georgetown, TX
Skills	Proficient with Mac and PC platforms for technical programs including QLab, Cue Station/LCS, Isadora, Pro Tools, Sibelius, Reason, Logic, Vectorworks. Experienced with operation, maintenance, and repair of professional audio and recording equipment. Conversational and written fluency of French. Performance ability on cello, upright and electric bass, piano, and saxophone for classical, jazz, and musical theater styles.	
References	Available upon request	