

Todd J Hendricks

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Education **University of California - Irvine** Irvine, CA
M.F.A. Sound Design – Drama Department

Southwestern University Georgetown, TX
B.A. Music - Concentration in Cello Performance, Composition
Minor in Theatre, Emphasis in Theatrical Design, Audio Technology

Professional **Sound Designer/Composer** *The Crucible* Dir. Beth Lopes
Experience Univ of California-Irvine Irvine, CA January 2011

Music Arrangement *Jay and E and the ZigZag Sea* Dir. Erica Ortega
Kaiser Permanente-Edu Theatre Los Angeles, CA October 2010

Music Arrangement *Where The Streets Have No Names* (premiere)
World Premiere Weekend Los Angeles, CA April 2010

Composer *Escape From Happiness* Dir. Rob Salas
Univ of California-Irvine Irvine, CA November 2009

Composer *Amsterdam* (premiere)
Univ of California-Irvine Los Angeles, CA April 2009

Sound Designer/Composer *Twelfth Night* Dir. Beth Gardener
Univ of California-Irvine Irvine, CA January 2009

Sound Designer - Education Dept. July 2007-August 2008
North Shore Music Theatre Beverly, MA
The Rocky Horror Show, Thoroughly Modern Millie, Grease,
Cabaret, West Side Story

Sound Designer/Composer *Six Degrees of Separation* Dir. Tom Wojtunik
The Gallery Players Brooklyn, NY September 2007

Professional Experience	<p>Touring Sound/Technical Director September 2003-May 2006 Kennedy Center for the Performing Arts Washington, DC</p> <ul style="list-style-type: none"> ▪ Supervise house audio setup to adapt sound design to each venue. Act as Sound Engineer for all performances ▪ Tours included: <ul style="list-style-type: none"> <i>The Emperor's New Clothes</i>—37-city touring opera <i>The Adventures of Tom Sawyer</i>—55-city touring musical <i>Roald Dahl's Willy Wonka</i>—76-city touring musical
	<p>Sound Designer/Composer <i>Distance</i> (premiere) Dir. Mark Riddell Southwestern University Georgetown, TX May 2002</p>
	<p>Intern-Dept. of Concerts and Tours Aug 2000-Dec 2000 Royal Philharmonic Orchestra London, England</p> <ul style="list-style-type: none"> ▪ Support backstage management and musician needs at London area recording studios and concert halls.
Musician Experience	<p>Cello, <i>The Bacchae Trilogy</i>, Univ of California-Irvine Feb 2009 Cello, <i>The Secret Garden</i>, Wakefield Repertory Theatre Mar 2008 Upright Bass, <i>Forever Plaid</i>, Mac-Haydn Theatre May 2006 Upright Bass, <i>Swing</i>, Mac-Haydn Theatre July 2004 Upright Bass, <i>Always...Patsy Cline</i>, Mac-Haydn Theatre July 2003 Upright Bass, <i>Ain't Misbehavin'</i>, National Tour Dec 2002-May 2003 Upright/Electric Bass, Summer Stages Repertory Theatre May 1999-July 2002 <i>Grease, Cabaret, Dames at Sea, And The World Goes Round, Once Upon A Mattress</i> Cello, Austin Civic Orchestra Aug 2002-Dec 2002 Cello, Temple Symphony Dec 1998-Dec 2002 Principal Cello, Southwest New Mexico Symphony Sept 1997-Apr 2002</p>
Skills	<p>Proficient with Mac and PC platforms for programs including Pro Tools, Sibelius, Reason, Logic, Ableton Live, Waves Plug-Ins, Digital Performer, Kontakt, Max/MSP, Absymth, QLab, SFX, Isadora, Vectorworks. Experienced with operation, maintenance, and repair of professional audio and recording equipment. Conversational and written fluency of French. Performance ability on cello, upright and electric bass, piano, and saxophone for classical, jazz, and musical theater styles.</p>
References	<p>Available upon request</p>