

Todd J Hendricks

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Education **University of California - Irvine** Irvine, CA
M.F.A. Sound Design – Drama Department

Southwestern University Georgetown, TX
B.A. Music - Concentration in Cello Performance, Composition
Minor in Theatre, Emphasis in Theatrical Design, Audio Technology

Professional **Sound Designer/Composer** *The Crucible* Dir. Beth Lopes
Experience Univ of California-Irvine Irvine, CA January 2011

Music Arrangement *Jay and E and the ZigZag Sea* Dir. Erica Ortega
Kaiser Permanente-Edu Theatre Los Angeles, CA October 2010

Music Arrangement *Where The Streets Have No Names* (premiere)
World Premiere Weekend Los Angeles, CA April 2010

Composer *Escape From Happiness* Dir. Rob Salas
Univ of California-Irvine Irvine, CA November 2009

Composer *Amsterdam* (premiere)
Univ of California-Irvine Los Angeles, CA April 2009

Sound Designer/Composer *Twelfth Night* Dir. Beth Gardener
Univ of California-Irvine Irvine, CA January 2009

Sound Designer - Education Dept. July 2007-August 2008
North Shore Music Theatre Beverly, MA
The Rocky Horror Show, Thoroughly Modern Millie, Grease,
Cabaret, West Side Story

Sound Designer/Composer *Six Degrees of Separation* Dir. Tom Wojtunik
The Gallery Players Brooklyn, NY September 2007

Professional Experience	Touring Sound/Technical Director	September 2003-May 2006
	Kennedy Center for the Performing Arts	Washington, DC
	<ul style="list-style-type: none"> ▪ Supervise house audio setup to adapt sound design to each venue. Act as Sound Engineer for all performances ▪ Tours included: <ul style="list-style-type: none"> <i>The Emperor's New Clothes</i>—37-city touring opera <i>The Adventures of Tom Sawyer</i>—55-city touring musical <i>Roald Dahl's Willy Wonka</i>—76-city touring musical 	
	Sound Designer/Composer	<i>Distance</i> (premiere) Dir. Mark Riddell
	Southwestern University	Georgetown, TX May 2002
	Intern -Dept. of Concerts and Tours	Aug 2000-Dec 2000
	Royal Philharmonic Orchestra	London, England
	<ul style="list-style-type: none"> ▪ Support backstage management and musician needs at London area recording studios and concert halls. 	
Musician Experience	Cello , <i>The Bacchae Trilogy</i> , Univ of California-Irvine	Feb 2009
	Cello , <i>The Secret Garden</i> , Wakefield Repertory Theatre	Mar 2008
	Upright Bass , <i>Forever Plaid</i> , Mac-Haydn Theatre	May 2006
	Upright Bass , <i>Swing</i> , Mac-Haydn Theatre	July 2004
	Upright Bass , <i>Always...Patsy Cline</i> , Mac-Haydn Theatre	July 2003
	Upright Bass , <i>Ain't Misbehavin'</i> , National Tour	Dec 2002-May 2003
	Upright/Electric Bass , Summer Stages Repertory Theatre	May 1999-July 2002
	<i>Grease, Cabaret, Dames at Sea, And The World Goes Round, Once Upon A Mattress</i>	
	Cello , Austin Civic Orchestra	Aug 2002-Dec 2002
	Cello , Temple Symphony	Dec 1998-Dec 2002
	Principal Cello , Southwest New Mexico Symphony	Sept 1997-Apr 2002
Skills	<p>Proficient with Mac and PC platforms for programs including Pro Tools, Sibelius, Reason, Logic, Ableton Live, Waves Plug-Ins, Digital Performer, Kontakt, Max/MSP, Absymth, QLab, SFX, Isadora, Vectorworks.</p> <p>Experienced with operation, maintenance, and repair of professional audio and recording equipment.</p> <p>Conversational and written fluency of French.</p> <p>Performance ability on cello, upright and electric bass, piano, and saxophone for classical, jazz, and musical theater styles.</p>	
References	Available upon request	